

August 2006

Bureau of Land Management
National Historic Oregon Trail Interpretive Center
Baker City, Oregon
541-523-1843 ~ oregontrail.blm.gov
Open Daily 9:00 a.m. to 6:00 p.m. PDT



<i>Sunday</i>		<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			1 Sarah’s Story 10:00 Living History 12:00, 1:00 & 2:00	2 Sarah’s Story 10:00 Living History 12:00, 1:00 & 2:00	3 Ballads 10:00 Patchwork 12:00 Harmonies 2:00	4 Ballads 10:00 Patchwork 12:00 Harmonies 2:00	5 Ballads 10:00 Patchwork 12:00 Harmonies 2:00 Living History 11:15 & 3:00
6 Ballads 10:00 Patchwork 12:00 Harmonies 2:00 Living History 11:15 & 3:00	7 Ballads 10:00 Patchwork 12:00 Harmonies 2:00 Living History 11:15 & 3:00	8 “Oregon’s Most Beautiful Trips & Trails” 2:00 Living History 10:00, 12:00 & 1:00	9 Burning Forests 12:00 Living History 10:00 & 2:00	10 Sarah’s Story 10:00 & 12:00	11 Sarah’s Story 10:00 & 12:00	12 Living History 10:00, 12:00 & 2:00	<u>OREGON TRAIL MUSIC FESTIVAL</u> 10:00 to 5:00 See schedule on reverse side
13 Living History 10:00,12:00 & 2:00	14 Living History 12:00, 1:00 & 2:00	15 Living history 12:00, 1:00 & 2:00	16 Living history 10:00, 12:00 & 2:00	17 Wanderin’ Minstrel 10:00, 12:00 & 2:00	18 Wanderin’ Minstrel 10:00, 12:00 & 2:00		
20 Wanderin’ Minstrel 10:00 & 1:00 Strings Attached 11:15 & 2:30	21 Wanderin’ Minstrel 10:00 & 1:00 Strings Attached 11:15 & 2:30	22 Strings Attached 10:00, 12:00& 2:00 Living History 11:15 & 3:15	23 Living History 10:00, 12:00, & 2:00	24 Sarah’s Story 10:00	25 Sarah’s Story 10:00	26 Living History 11:30 & 1:30	
27 Living History 11:30 & 1:30	28 Living History 10:00,12:00 & 2:00	29 Living History 10:00, 12:00 & 2:00	30 Living History 10:00, 12:00 & 2:00	31 Living History 10:00, 12:00 & 2:00	Programs are subject to change, Please call 541-523-1843 for further information		

<u>Program Descriptions:</u>	
Ballads of the Oregon Trail	Join Linda Russell for her interpretation of period songs laced with diary excerpts from the Oregon Trail.
Burning Forests: Humans and Fire in the Pacific Northwest	William Robbins, Oregon State University emeritus professor of history, places fire, particularly human-caused fire, in its historical context to show how political and economic interests shaped forestry and public policy. This Chautauqua program is sponsored by the Oregon Council for the Humanities.
Harmonies of the Corps	Linda Russell performs music from the Lewis & Clark era with lap and hammer dulcimers, pennywhistle, and guitar.
Living History	Eastern Oregon University Theater performers give dramatic interpretive presentations taken from pioneer diaries and journals.
OREGON TRAIL MUSIC FESTIVAL	<p>“Music of our Pioneer Roots” is celebrated at the fifth annual Oregon Trail Music Festival on Saturday, August 19, 2006. Activities begin with contra dancing in the lobby. A sing-along and open microphone is the musical kick-off f in the Leo Adler Theater at noon, followed by Bern Youngblood and Ruth Laurance who will enlighten the audience of the difference between the violin and the fiddle. High energy Strings Attached from Idaho, then deep, rich-voiced Hank Cramer from Winthrop, Washington will keep your toes a’tappin’. The final performance of the day features the Blue Mountain Old Time Fiddlers as they re-ignite the stage with pure traditional, foot stompin’ music!</p> <p>Following is the schedule for each activity and performance:</p>
	10 am Contra Dancing
	12 pm Sing Along and open mic
	1-5 pm Children’s Activities
	1:00 pm Fiddle vs. Violin
	2:00 pm Strings Attached
	3:00 pm Hank Cramer
	4:00 pm Blue Mountain Old Time Fiddlers
	6:00 pm Center closes
“Oregon’s Most Beautiful Trips and Trails”	William L. Sullivan, the author of ten books and numerous articles about Oregon, and fresh from leading backpacking trips for hiking clubs in the Elkhorn and Steens Mountains, presents his slide show and talk in the Leo Adler Theater. This will be followed by a book signing in the Oregon Trail Shop.
Patchwork	Based on journals and diaries, Linda Russell explores the lives of seventeen rural women of the 19 th century.
Sarah’s Story	Educator Billie McClure shares her family history on the Oregon Trail with this story taken from the writings of her great, great aunt who traveled the Oregon Trail with her husband.
Strings Attached	Sure to get your toes a’tappin’, this musical group from Idaho is a favorite of audiences everywhere they perform.
Wanderin’ Minstrel	Hank Cramer lends his melodious voice and easy style to historic tunes from Oregon Trail days.